

Trio Karénine

Flagler Museum Music Series
February 25, 2025

Program

Trio No. 2 in E minor, Op. 92

Camille Saint-Saëns
(1835 - 1921)

Allegro non troppo
Allegretto
Andante con moto
Grazioso, poco allegro
Allegro

Trio for piano, violin and cello

Germaine Tailleferre
(1892-1983)

Allegro animato
Allegro vivace
Moderato
Très animé

Intermission

Trio in A minor

Maurice Ravel
(1833 - 1897)

Modéré
Pantoum. Assez vif
Passacaille. Très large
Finale. Animé

Chamber music, as we know it, began in the Baroque era with early trio sonatas, and some of history's greatest composers used chamber music as a vehicle to create their most profound and important works. Others used the medium as an outlet for fun and lighthearted entertainment. The music was traditionally performed in domestic environments. The Flagler name has long been associated with great music, as Henry and Mary Lily Flagler frequently hosted musical performances in Whitehall's elegant Music Room. The Flagler Museum Music Series captures the spirit of traditional chamber music, and welcomes world-renowned performers to the finest chamber music venue in South Florida. Here, performers and visitors experience chamber music as it was intended in a gracious and intimate setting. Due to its intimate nature, chamber music has been described as "the music of friends." Consequently using stages and amplifying devices is frowned upon. The audio devices you will see during the concert record the performance for national radio broadcast and archival purposes.

A champagne and dessert reception with the musicians follows the performance.